

...the statements that I made, and

THE Adelbert College Commuters' Assn. will accept nominations for

the office of the Student Union.

NO. 224, Austin, Tex.

# WRUW-FM 91.1

## FRIDAY

3:05—Scope of Human Potential—Steps toward utopia: George Leonard.

4:05—Music with Art Ellis.

7:00—Georgetown Forum—A lower voting age?

7:30—Special of the Week—Great Decisions '70—U. S. Defense Policy

8:00—News

8:05—Music with Neal Goldsmith

11:00—Cleveland Data Feed

11:15—Music with John Kaplan and Al Warner

2:00—Music with Secunda, Levitan and Lamm

## SATURDAY

3:05—The Drum—tribute to Dr. Martin Luther King

8:35—University Forum—

4:05—Music with Lucy Robins

7:00—Goon Show—The man who never was

7:30—A Nest of Singing Birds

8:00—News

8:05—Music with Gene Randolf

11:00—Cleveland Data Feed

11:15—Music with John Gog

2:00—Music with Fred Bayles and Bob Rubenstein

## SUNDAY

3:05—Encounter-Ghetto Health Care

4:00—To be announced

7:00—BBC World Theater—Ron Roth interviews actors from the Cleveland Playhouse discussing plays currently being performed at the Playhouse.

8:00—News

8:05—Music with Turk Tolek

11:00—Cleveland Data Feed

11:15—Music with Ron Roth

## MONDAY

3:05—Music 213—Israel: A Nation Under Arms.

4:05—Music with Barbara Kaplan (classical)

7:00—Scope of Human Potential

8:00—News

8:05—Music with Judy Rose

11:00—Cleveland Data Feed

11:15—Music with Dave Morris

There will be a car wash, sponsored by the PHI KAPPA TAU pledge class in the parking lot behind Tomlinson Hall from 10 a.m. to 4 p.m. on Saturday, May 2. The price is 99 cents.

'64 MGB—New clutch, brakes, wire wheels—\$850 or best offer.

Call 561-7434

SALAMANDER—Mazel-toy!

BWEEKIE—Happy Birthday!

HELP us help the mentally retarded children of Ohio. Come and see the movie "I Love You Alice B. Toklas" at Strassacker on Friday, May 8 at 7:00, 9:00, 11:00 p.m. Donation, \$1.00.

MARY R: How are ya doing? I think of you often. Hope all is well!—B.J.

INSERT: Undergraduate Pollution Research. Anyone majoring in Biology, Chemistry, Ecology or Chemical Engineering and who would like to participate please contact Sue Effland, 368-3032.

TWO girls need 1 or 2 roommates to share a three bedroom apt. on Hesler for the summer. Please contact Andl Cohen at 368-3130 or Eva Koja at 229-8897.

"METIVATION, Behavior and Economic Growth in Latin America" will be the topic of the next session of the Colloquium on Contemporary Latin American Problems, Monday, May 4 from 3:30 to 5:30 p.m. in the Tomlinson Faculty Lounge.

MIMI—If a tin man never sheds tears,

## Jazz ensemble

(Continued from Page 6)  
concerts plus some additional contemporary jazz works.

The highlight of last for the ensemble was being selected as one of the top three finalists at the Notre Dame Collegiate Jazz Festival, a festival attended by the best collegiate bands in the country.

# Jim Morrison

his first  
book of poems

## The Lords and The New Creatures

\$3.95 • Simon and Schuster

WANTED: 2 male to share large house off campus and/or 321-5240.

PICTURE yourself driving country lane with a maiden. Yes, it's reality with a Chevy Natural air-conditioned steering, power brake transmission. All for good mechanical shape in good condition. Call Cutler, ext. 3160.

SUMMER apt. in Boston for one or two females has own bed, \$62 a month. Call Goglick, 42 Park Val Mass., 417-783-9649.

WANTED: two females for the summer location. Call Lin, 2-3

THE CWRU Van Vogt



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From  
Kulas Hall,

# ENTERTAINMENT

## Afro-American artist will give performance

Pharoah Sanders, Afro-American Artist in Residence at Case Western Reserve University, will be heard in concert with his quartet on the campus Saturday, May 9, in Strosacker Hall. The program will be given twice, at 1:30 p.m. and again at 7 p.m. A donation of \$2 will be asked at the door for each performance.

Sanders has recorded several albums titled "Talhud," "Karma," and "Jewels of Thought." In his programs at Strosacker Hall he will be accompanied by piano, drum and bass while he plays the tenor saxophone. He has called his music "spiritual" because it reflects his own spiritual commitments.

The artist developed musically in Oakland, California and in New York City, and led his own group before joining the quintet of the late John Coltrane with whom he played for three years. Among the works with Coltrane are the Impulse albums "Meditations," "Live at the Village," "Vanguard Again!" "Ascension," and "Kulu Se Mama."



Pharoah Sanders

## WRUW-FM 91.1

Tuesday

- 3:05—Georgetown Forum—Youth and Foreign Aid
- 3:35—Special of the Week—Great Decisions '70, United Nations
- 4:05—music with Sarina Spielberg
- 7:00—The Drum—Malcolm X, H. Rap Brown
- 7:30—University Forum—Marvin Bower, chairman of the board of CWRU
- 8:00—news
- 8:05—music with Peter Pease
- 11:00—Cleveland Data Feed
- 11:25—music with Howard Sacks

Wednesday

- 3:05—Goon Show—the case of the Fake Needle Seagoons.
- 3:35—A nest of singing birds—The Rape of Lucrece
- 4:05—music with Jane Domke
- 7:00—Encounter 18:00—news
- 8:05—music with Bob Makar
- 11:00—Cleveland Data Feed
- 11:15—music with David Book

Thursday

- 3:05—Coney Island of the Mind—impromptu poetry
- 4:05—music with David Rubin
- 7:00—Music 213
- 8:00—news
- 8:05—music with Billy Coleman
- 11:00—Cleveland Data Feed
- 11:15—music with Steve Rock

tell you  
e to go

lay, May 5  
re. Union.  
Volunteer Get-Together. Wade

Two Instrumental Union Ballroom.  
Orchestra. Kulas Auditorium.  
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eday, May 6  
dent-Faculty Lunch. Spinoza table  
William Shenk discussing "Drug  
few." Hillel House.  
Dining Hall.  
te. Sherman House.  
Speaker Forum. Delta Tau Delta

osacker Auditorium.  
erance.  
um Meeting. Thwing.

day, May 7  
Wade Commons.  
Pro Musica). Union.  
Severance.

ouse shines brightly  
r-studded weekend

Lighthouse was magnificent.

Now a group that has a string quartet, a brass quartet, four vocalists, drums, guitar, organ, bass, congas and vibes could easily become overpowering, boring or confusing. But this incredible array of diverse talent was practically perfect. There was a tight, cohesive rhythm section; the guitarist, drummer and organist were amazingly creative; the brass section was fresh and effective; and the electric string quartet was an

they had that drive and energy that makes rock music so great. The audience response was enthusiastic, and just about everyone went crazy when they did "Eight Miles High" for an encore. If we can resurrect a much abused phrase which has become an unspeakable cliché but still fits, they were very, very together.

Okie from Muskogee